

OVERVIEW OF THE SIX ARTICLES

The first article gives an overview of the categories coded; the second, third, and fourth articles apply that coding to a psychiatric outpatient sample, (article 2 provides info on the SCCAS in a psychiatric outpatient setting; article 3 compares in more detail the SCCAS with the Gottschalk/Gleser anxiety and hostility scales; article 4 compares the SCCAS with the other tests (e.g., MMPI, SCL-90, Beck Depression Inventory). The fifth article to scoring dreams and correlating that with functional neuroanatomy (using PET scans). Finally, a more detailed manual for scoring the Shapiro Control Content Analysis Scale (SCCAS) is provided.

The micro-linguistic analysis for the coding (Manual, #6) is somewhat complex, and the SCCAS attempt to bring precision to that coding, which can be quite helpful in research. Further, as noted in “Control Therapy” –the last lecture (above) listening to control speech is quite important), even in a less “formal” way. This careful listening along control categories, can be helpful for our clients to identify certain speech patterns representing aspects of their control story—in the following categories: 1) Their sense of having control, fear of loss of control. (e.g.) see pp. 30-31 in last lecture; 2) their modes of control (positive assertive: positive yielding/acceptance; , negative assertive, and negative yielding; and 3) dimensions of control: choice, goal, awareness, effort/discipline. skill and responsibility; 4) Agent and Object of Control.

For the reader interested in using the SCCAS for coding, it is suggested s/he go through article one first --Ways to Measure Control and Self-Control--to familiarize oneself with the terms and items for coding; Then articles two through five may be perused to see how the coding was applied to verbal samples in an outpatient setting, and to dreams. The SCCAS manual gives the more refined detail than article one.(beginning with guidelines for scoring on P. 16).

For further information on reliability and validity information of the SCCAS, please refer to a) the SCI Manual , pp 38-41 for a brief overview of studies, including face validity, construct validation, and neuro-biological correlates; b) each individual article below (2-5) for more details on each study

NOTE TO THE USER

The Shapiro Control Inventory (SCI) is one of two instruments which, together, make up the Shapiro System for the Assessment of Control. The companion instrument to the SCI is entitled the Shapiro Control Content Analysis Scale (SCCAS). The SCCAS shares a common theoretical base with the SCI. In its applications, it is similar in objective to the SCI, but differs markedly in design. The SCCAS approaches the study of an individual's control orientations by employing the methodology of content analysis of speech patterns. In contrast with the paper-and-pencil format of the SCI, the SCCAS is administered to the subject in an interview setting.